

SCRAPPLE FROM THE APPLE

By CHARLIE PARKER
Arranged by DAVID BANDMAN

NO

Swing $\text{♩} = 572-156$

The musical score is written for a string quartet, featuring a double bass line and three violin/viola lines. It begins with a key signature of one flat (B-flat major) and a 4/4 time signature. The tempo is marked 'Swing' with a metronome marking of 572-156. The score is divided into measures, with measure numbers 1 through 22 indicated below the staves. A first ending bracket labeled '(15)' spans measures 15 through 18. A second ending bracket labeled '(19)' spans measures 19 through 22. Chord symbols are placed above the staves, including Gm7, C7, Fm7, and A7. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

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