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A NIGHT IN TUNISIA

DRUMS

Words and Music by
"DIZZY" GILLESPIE and FRANK PARARELLI
Arranged by RALPH FORD

LATIN GROOVE ♩ = 140-152

The drum score is written on a single staff with a common time signature (C). It begins with a 3-measure rest, followed by a series of rhythmic patterns. The score is divided into sections: Latin Groove (measures 1-14), Swing (measures 15-22), Latin (measures 23-30), Swing (measures 31-32), and Latin (measures 33-34). The score includes various rhythmic notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *mp* and *mf*. A circled number 9 is placed above measure 9, and a circled number 17 is placed above measure 17. A circled number 25 is placed above measure 25, and a circled number 33 is placed above measure 33. The score is marked with a 3-measure rest at the beginning and a 3-measure rest at the end.