

# ALL OF ME

GUITAR

Words and Music by  
**SEYMOUR SIMONS and GERALD MARKS**  
Arranged by MICHAEL SWEENEY

(MEDIUM SWING) (♩ =  $\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}$ )

The sheet music is written for guitar in the key of Bb major (two flats) and 4/4 time. It begins with a melodic line in measures 1-12, marked with a forte (f) dynamic and a triplet of eighth notes. Measure 13 starts a series of chords: D7, Gm17, Eb/G, Gm17, and C7. Measures 18-23 continue with chords: (C7), Cm17, F7, Bb6, and D7. Measures 24-28 have chords: (D7), G7, Cm17, and Eb6. Measure 29 is marked with a forte (f) dynamic. Measures 30-33 are chords: E°, Bbma7/F, G7, and G+7. Measure 33 includes the instruction 'TO CODA' with a double bar line and a repeat sign. Measures 34-35 are melodic. Measure 37 is the start of a 'SOLO FOR ANY INSTRUMENT' section with a Bb6 chord. Measures 38-42 are chords: D7, G7, and G7. Measure 43 is Cm17. Measure 45 is D7. Measure 47 is Gm17. Measure 49 is C7. Measure 51 is Cm17. Measure 52 is F7. Measure 53 is the start of the 'CODA' section. Measure 54 is melodic. Measure 55 is Eb9 (#11). Measure 61 is the final chord.

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