

ALL OF ME

DRUMS

Words and Music by
SEYMOUR SIMONS and GERALD MARKS
Arranged by MICHAEL SWEENEY

(MEDIUM SWING) (♩ = $\frac{3}{4}$)

The drum score is written on a grand staff with a treble clef and a 4/4 time signature. It consists of ten systems of music, each with a four-measure line. The notation includes various drum symbols: 'X' for cymbals, 'O' for toms, and 'H' for hi-hat. Dynamic markings such as *f*, *mp*, *mf*, and *mp* are used throughout. Performance instructions include 'RIDE CYM.', 'SOLO FILL', 'TOMS', 'OPEN HI-HAT', 'HI-HAT W/FOOT', 'RIDE', 'FILL', 'BRASS', 'TO CODA', 'SOLO FOR ANY INSTRUMENT', 'B.D. W/ENS.', 'ENS.', 'D.S. AL CODA', and '(OPT. FILL)'. Measure numbers 1 through 61 are indicated at the bottom of the staff lines. Rehearsal marks are enclosed in boxes with numbers: 5, 13, 21, 29, 37, 45. A 'CODA' symbol is present at the end of the piece.

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