

ALL OF ME

CLARINET/TENOR SAX

Words and Music by
SEYMOUR SIMONS and GERALD MARKS
Arranged by MICHAEL SWEENEY

(MEDIUM SWING) (♩ = ♩³)

The musical score is written in treble clef with a 4/4 time signature. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Measure numbers 1 through 61 are indicated below the notes. Rehearsal marks are placed in boxes at measures 5, 13, 21, 29, 37, and 45. A section starting at measure 37 is labeled "SOLO FOR ANY INSTRUMENT". The score concludes with a Coda section starting at measure 53, marked with a double bar line and a Coda symbol. Dynamic markings include *f*, *mf*, *mp*, and *fz*.

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