

# ALL OF ME

BASS

Words and Music by  
SEYMOUR SIMONS and GERALD MARKS  
Arranged by MICHAEL SWEENEY

(MEDIUM SWING) (♩ = ♩♩♩)

Bb7 A7 Ab7 G7 Db7 C7

5 Bb6

The bass line for 'All of Me' is written in 4/4 time with a key signature of two flats (Bb and Eb). The piece is in a medium swing style. The notation includes various chords, dynamics, and performance markings. The first line (measures 1-6) starts with a forte (f) dynamic and features chords Bb7, A7, Ab7, G7, Db7, and C7. The second line (measures 7-12) continues with D7, G7, and Cm17. The third line (measures 13-18) includes D7, Gm17, Eb/G, Gm17, and C7. The fourth line (measures 19-24) features Cm17, F7, Bb6, and D7. The fifth line (measures 25-29) includes G7, Cm17, and Eb6. The sixth line (measures 30-35) contains E°, BbMA7/F, G7, and G+7, ending with a 'TO CODA' marking. The seventh line (measures 37-42) is marked 'SOLO FOR ANY INSTRUMENT' and includes Bb6, D7, and G7. The eighth line (measures 43-48) features Cm17, D7, and Gm17. The ninth line (measures 49-52) includes C7, Cm17, F7, and a 'D.S. AL CODA' marking. The tenth line (measures 53-54) is the 'CODA' section. The final line (measures 55-61) includes C7, Cm17, F7, and Eb9(#11), ending with a fermata.

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